

# Table of Contents

## FICTION

Lara Elmayan	<i>Lungs</i>	5
Trisha Cowen	<i>Raising Sasquatch</i>	12
Zachary Rowe	<i>On the Train</i>	22
Stephon Lawrence	<i>February Burning</i>	25
Meaghan Castle	<i>Effigy</i>	35

## POETRY

Samuel Preminger	<i>Soil &amp; Space: Fumigation, Language Barrier</i>	46
Jeff Handy	<i>Ersatz Umbrella</i>	48
Daniel T. O'Brien	<i>Afterimage, The Depot</i>	50
Lara Elmayan	<i>Last Prayer to Mack Wolford</i>	52
Jim Ryan	<i>The Bone Oracle – The Introvert</i>	53
Bibi Lewis	<i>Ossified Scaffold, Triptych of Phase Change</i>	54

## CREATIVE NON-FICTION

John Chapman	<i>There Isn't a Word</i>	58
Elizabeth Sackett	<i>The Perils of Hilda</i>	59
Kate Jordhamo	<i>Letters to Home</i>	66
Christina Mortellaro	<i>Pretty in Blue</i>	74

## DRAMA

Emily Withers	<i>Letters from God to the Civilizations</i>	82
Meghan Barrett	<i>Experimental Ambiguity</i>	87
Janelle Marxhausen	<i>Bear In Mind</i>	99

## INTERVIEW

Jim Ryan & Megan Cicoello	<i>The Pleasures of Fiction: An Interview with Mary Elizabeth Pope</i>	120
---------------------------	--	-----

## ARTWORK

Megan Cicoello	<i>Cesky Krumlov</i>	44
Gabrielle Campanella	<i>Sky</i>	45
Marlee Cavallero	<i>Lizzie</i>	56
Zoraida Dooley	<i>Winter</i>	57
Stephon Lawrence	<i>Colton</i>	80
Gabrielle Campanella	<i>Flames in the Night</i>	81